<table>
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<th>Book Title</th>
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<td><strong>Choice 1: The Other Wes Moore by Wes Moore</strong></td>
<td>Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world.</td>
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<td><strong>Choice 2: Talking to Strangers by Malcolm Gladwell</strong></td>
<td>How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of Talking to Strangers, you'll hear the voices of people he interviewed--scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's &quot;Hell You Talmont.&quot; Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.</td>
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<td><strong>Choice 3: The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives by Dashka Slater</strong></td>
<td>One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren’t for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.</td>
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<td><strong>Choice 4: The Caves of Steel by Isaac Asimov</strong></td>
<td>A millennium into the future two advancements have altered the course of human history: the colonization of the galaxy and the creation of the positronic brain. Isaac Asimov’s Robot novels chronicle the unlikely partnership between a New York City detective and a humanoid robot who must learn to work together. Like most people left behind on an over-populated Earth, New York City police detective Elijah Baley had little love for either the arrogant Spacers or their robotic companions. But when a prominent Spacer is murdered under mysterious circumstances, Baley is ordered to the Outer Worlds to help track down the killer. The relationship between Life and his Spacer superiors, who distrusted all Earthmen, was strained from the start. Then he learned that they had assigned him a partner: R. Daneel Olivaw. Worst of all was that the “R” stood for robot—and his positronic partner was made</td>
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<td>Choice 5: <em>The Ballad of Songbirds and Snakes</em> (prequel to <em>The Hunger Games</em>) by Suzanne Collins</td>
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| It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute.  

The odds are against him. He’s been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined — every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes. |
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<th>Choice 6: <em>The Tattooist of Auschwitz</em> by Heather Morris</th>
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| In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners.  

Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive.  

One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.  

A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, The Tattooist of Auschwitz is also a testament to the endurance of love and humanity under the darkest possible conditions. |
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<th>Choice 7: <em>The Hitchhiker's Guide to the Galaxy</em> by Douglas Adams</th>
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| Seconds before Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of The Hitchhiker's Guide to the Galaxy who, for the last fifteen years, has been posing as an out-of-work actor.  

Together, this dynamic pair began a journey through space aided by a galaxyful of fellow travelers: Zaphod Beeblebrox—the two-headed, three-armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian (formerly Tricia McMillan), Zaphod’s girlfriend, whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; and Veet Voojagig, a former graduate student obsessed with the disappearance of all the ballpoint pens he’s bought over the years.  

Where are these pens? Why are we born? Why do we die? For all the answers, stick your thumb to the stars! |
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<th>Choice 8: <em>Death on the Nile</em> by Agatha Christie</th>
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| Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie’s most famous mysteries, *Death on the Nile*.  

The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. |
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<th>Choice 9: <em>Becoming</em> by Michelle Obama</th>
<th>Hercule Poirot recalled an earlier outburst by a fellow passenger: &quot;I'd like to put my dear little pistol against her head and just press the trigger.&quot; Yet on the river Nile nothing is ever quite what it seems.</th>
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<td>Choice 10: <em>Colleges that Change Lives</em> by Loren Pope &amp; Hilary Oswald</td>
<td>In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world’s most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, <em>Becoming</em> is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.</td>
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<td>Choice 11: <em>A Heart in a Body in the World</em> by Deb Caletti</td>
<td>Choosing the right college has never been more important—or more difficult. For the latest edition of this classic college guide, Hilary Masell Oswald conducted her own tours of top schools and in-depth interviews, building on Loren Pope's original to create a totally updated, more expansive work. Organized by geographic region, every profile includes a wealth of vital information, including admissions standards, distinguishing facts about the curriculum, extracurricular activities, and what faculty say about their jobs. Masell Oswald also offers a new chapter on how students with learning disabilities can find schools that fit their needs. For every prospective college student searching for more than football and frat parties, <em>Colleges That Change Lives</em> will prove indispensable.</td>
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<td>Choice 12: <em>The Girls with No Names</em> by Serena Burdick</td>
<td>Then…</td>
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<td><em><strong>Language and violence advisory</strong></em></td>
<td>Annabelle’s life wasn’t perfect, but it was full—full of friends, family, love. And a boy…whose attention Annabelle found flattering and unsettling all at once.</td>
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<td>Until that attention intensified.</td>
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<td>Annabelle is running. Running from the pain and the tragedy from the past year. With only Grandpa Ed and the journal she fills with words she can’t speak out loud, Annabelle runs from Seattle to Washington, DC, and toward a destination she doesn’t understand but is determined to reach. With every beat of her heart, every stride of her feet, Annabelle steps closer to healing—and the strength she discovers within herself to let love and hope back into her life.</td>
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<td>Annabelle’s journey is the ultimate testament to the human heart, and how it goes on after being broken.</td>
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<td>A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules.</td>
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<td>Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone.</td>
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<td>Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie’s own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive.</td>
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| Choice 13: *The Outsider* by Stephen King | Evil has many faces…maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King.  
An eleven-year-old boy’s violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City’s most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad.  
As the investigation expands and horrifying details begin to emerge, King’s story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can. |
| Choice 14: *Beartown* by Fredrik Backman | People say Beartown is finished. A tiny community nestled deep in the forest, it is slowly losing ground to the ever-encroaching trees. But down by the lake stands an old ice rink, built generations ago by the working men who founded this town. And in that ice rink is the reason people in Beartown believe tomorrow will be better than today. Their junior ice hockey team is about to compete in the national semi-finals, and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys.  
Being responsible for the hopes of an entire town is a heavy burden, and the semi-final match is the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown, leaving no resident unaffected.  
Beartown explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. In this story of a small forest town, Fredrik Backman has found the entire world. |
| Choice 15: *The Hate U Give* by Angie Thomas | Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.  
Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil’s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.  
But what Starr does—or does not—say could upend her community. It could also endanger her life. |
| Choice 16: *There, There* by Tommy Orange | Tommy Orange’s wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable. |
| Choice 17: *Remarkable Creatures* by Tracy Chevalier | On the windswept, fossil-strewn beaches of the English coast, poor and uneducated Mary Anning learns that she has a unique gift: “the eye” to spot fossils no one else can see. When |
she uncovers an unusual fossilized skeleton in the cliffs near her home, she sets the religious community on edge, the townspeople to gossip, and the scientific world alight. After enduring bitter cold, thunderstorms, and landslips, her challenges only grow when she falls in love with an impossible man.

Mary soon finds an unlikely champion in prickly Elizabeth Philpot, a middle-class spinster who shares her passion for scouring the beaches. Their relationship strikes a delicate balance between fierce loyalty, mutual appreciation, and barely suppressed envy, but ultimately turns out to be their greatest asset.

**Choice 18: When Breath Becomes Air by Paul Kalanithi**

At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi’s transformation from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.

What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exhaustively observed memoir.

**Choice 19: Dear Martin by Nic Stone**

***Language advisory***

Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates.

Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.

**Choice 20: Do You Dream of Terra Two by Temi Oh**

***Language advisory***

Have you ever hoped you could leave everything behind?
Have you ever dreamt of a better world?
Can a dream sustain a lifetime?

A century ago, an astronomer discovered an Earth-like planet orbiting a nearby star. She predicted that one day humans would travel there to build a utopia. Today, ten astronauts are leaving everything behind to find it. Four are veterans of the twentieth century’s space-race.

And six are teenagers who’ve trained for this mission most of their lives.

It will take the team twenty-three years to reach Terra-Two. Twenty-three years locked in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong.

And something always goes wrong.

**Choice 21: Getting Things Done for Teens: Take Control of Your Life In a Distracting World**

By David Allen, Mike

The most interconnected generation in history is navigating unimaginable amounts of social pressure, both in personal and online interactions. Very little time, focus, or education is being spent teaching and coaching this generation how to navigate this unprecedented amount of "stuff" entering their lives each day. How do we help the overloaded and distracted next generation deal with increasing complexity and help them not only survive, but thrive? How
| **Williams, Mark Wallace** | do we help them experience stress-free productivity and gain momentum and confidence? 
How do we help them achieve autonomy, so that they can confidently take on whatever comes their way?  
Getting Things Done for Teens will train the next generation to overcome these obstacles and flourish by coaching them to use the internationally renowned Getting Things Done methodology. In its two editions, David Allen's classic has been translated into dozens of languages and sold over a million copies, establishing itself as one of the most influential business books of its era, and the ultimate book on personal organization. Getting Things Done for Teens will adapt its lessons by offering a fresh take on the GTD methodology, framing life as a game to play and GTD as the game pieces and strategies to play your most effective game. It presents GTD in a highly visual way and frames the methodology as not only as a system for being productive in school, but as a set of tools for everyday life. |
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| **Choice 22: *Dominicana* by Angie Cruz** | Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn’t matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year’s Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan’s free-spirited younger brother, who convinces her to stay. 
As the Dominican Republic slides into political turmoil, Juan returns to protect his family’s assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. |
| **Choice 23: *Where the Crawdads Sing* by Delia Owens***Sexual content advisory** | For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. 
Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. |
| **Choice 24: *Above the Line* by Urban Meyer** | Urban Meyer has established himself as one of the elite in the annals of his sport, having lead his players to three national championships. In Above the Line, he offers readers his unparalleled insights into leadership, team building, and the keys to empowering people to achieve things they might never have thought possible. Meyer shares his groundbreaking game plan—the game plan followed every day in the Ohio State Buckeyes’ championship season—for creating a culture of success built on trust and a commitment to a common purpose. Packed with real life examples from Meyer’s storied career, Above the Line delivers wisdom and inspiration for taking control and turning setbacks into victories for a team, a family, or a Fortune 500 company. |
| **Choice 25: *Keeping Lucy* by Tammy Greenwood** | Dover, Massachusetts, 1969. Ginny Richardson's heart was torn open when her baby girl, Lucy, born with Down Syndrome, was taken from her. Under pressure from his powerful family, her husband, Ab, sent Lucy away to Willowridge, a special school for the “feeble-minded.” Ab tried to convince Ginny it was for the best. That they should grieve for their daughter as though she were dead. That they should try to move on. 
But two years later, when Ginny's best friend, Marsha, shows her a series of articles exposing |
| Choice 26: *Palaces for the People* by Eric Klinenberg | Willowridge as a hell-on-earth--its squalid hallways filled with neglected children--she knows she can't leave her daughter there. With Ginny's six-year-old son in tow, Ginny and Marsha drive to the school to see Lucy for themselves. What they find sets their course on a heart-racing journey across state lines—turning Ginny into a fugitive.

For the first time, Ginny must test her own strength and face the world head-on as she fights Ab and his domineering father for the right to keep Lucy. Racing from Massachusetts to the beaches of Atlantic City, through the Blue Ridge Mountains of Virginia to a roadside mermaid show in Florida, Keeping Lucy is a searing portrait of just how far a mother’s love can take her. |
| --- | --- |
| Choice 27: *Not If I Save You First* by Ally Carter | We are living in a time of deep divisions. Americans are sorting themselves along racial, religious, and cultural lines, leading to a level of polarization that the country hasn’t seen since the Civil War. Pundits and politicians are calling for us to come together and find common purpose. But how, exactly, can this be done?

In *Palaces for the People*, Eric Klinenberg suggests a way forward. He believes that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, churches, and parks where crucial connections are formed. Interweaving his own research with examples from around the globe, Klinenberg shows how “social infrastructure” is helping to solve some of our most pressing societal challenges. Richly reported and ultimately uplifting, *Palaces for the People* offers a blueprint for bridging our seemingly unbridgeable divides. |
| Choice 28: *Fahrenheit 451* by Ray Bradbury | Maddie thought she and Logan would be friends forever. But when your dad is a Secret Service agent and your best friend is the president's son, sometimes life has other plans. Before she knows it, Maddie's dad is dragging her to a cabin in the middle of the Alaskan wilderness. No phone. No Internet. And not a single word from Logan. Maddie tells herself it's okay. After all, she's the most popular girl for twenty miles in any direction. (She’s also the only girl for twenty miles in any direction.) She has wood to cut and weapons to bedazzle. Her life is full. Until Logan shows up six years later . . . And Maddie wants to kill him. But before that can happen, an assailant appears out of nowhere, knocking Maddie off a cliff and dragging Logan to some unknown fate. Maddie knows she could turn back- and get help. But the weather is turning and the terrain will only get more treacherous, the animals more deadly. Maddie still really wants to kill Logan. But she has to save him first. |
| Choice 29: *Lamb: The Gospel According to Biff, Christ's Childhood Pal* by Christopher Moore | Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television “family.” But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn’t live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known. |
| Choice 30: *Birds Art Life: A Year of Observation* by Kyo Maclear | Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff.

Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Scarily funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer’s fans and win him legions more. |
| **Choice 29: *Lamb: The Gospel According to Biff, Christ's Childhood Pal* by Christopher Moore** | A writer’s search for inspiration, beauty, and solace leads her to birds in this intimate and exuberant meditation on creativity and life—a field guide to things small and significant. |
| Choice 31: *Little Fires Everywhere* by Celeste Ng  
***Language and sexual behavior advisory*** | When it comes to birds, Kyo Maclear isn’t seeking the exotic. Rather she discovers joy in the seasonal birds that find their way into view in city parks and harbors, along eaves and on wires. In a world that values big and fast, Maclear looks to the small, the steady, the slow accumulations of knowledge, and the lulls that leave room for contemplation.  

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.  

Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richarsonsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community.  

When old family friends of the Richardsonsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. |
| Choice 32: *Catch 22* by Joseph Heller  
***Language and violence advisory*** | Fifty years after its original publication, Catch-22 remains a cornerstone of American literature and one of the funniest—and most celebrated—books of all time. In recent years it has been named to “best novels” lists by Time, Newsweek, the Modern Library, and the London Observer.  

Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he’s assigned, he’ll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. |
| Choice 33: *Everything, Everything* by Nicola Yoon | What if you couldn’t touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face...or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who’s literally allergic to the outside world, and Olly is the boy who moves in next door...and becomes the greatest risk she’s ever taken.  

My disease is as rare as it is famous. Basically, I’m allergic to the world. I don’t leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla.  

But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly.  

Maybe we can’t predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It’s almost certainly going to be a disaster.  

Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. |
| Choice 34: *Braving the Wilderness* by Brené Brown | “True belonging doesn’t require us to change who we are. It requires us to be who we are.”  

Social scientist Brené Brown, PhD, LMSW, has sparked a global conversation about the
experiences that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In Braving the Wilderness, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging.

| Choice 35: Five Feet Apart by Rachel Lippincott | Can you love someone you can never touch?
***Language advisory***

Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions.

The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn’t care less about his treatments, or a fancy new clinical drug trial. Soon, he’ll turn eighteen and then he’ll be able to unplug all these machines and actually go see the world, not just its hospitals.

Will’s exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn’t feel like safety. It feels like punishment.

What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

| Choice 36: Window by Amelia Brunskill | Anna is everything her identical twin is not. Outgoing and athletic, she is the opposite of quiet introvert Jess. The same on the outside, yet so completely different inside—it's hard to believe the girls are sisters, let alone twins. But they are. And they tell each other everything.

Or so Jess thought.

After Anna falls to her death while sneaking out her bedroom window, Jess's life begins to unravel. Everyone says it was an accident, but to Jess, that doesn't add up. Where was Anna going? Who was she meeting? And how long had Anna been lying to her?

Jess is compelled to learn everything she can about the sister she thought she knew. At first it's a way to stay busy and find closure . . . but Jess soon discovers that her twin kept a lot of secrets. And as she digs deeper, she learns that the answers she's looking for may be truths that no one wants her to uncover.

Because Anna wasn't the only one with secrets.

| Choice 37: Heat by Mike Lupica | Twelve-year-old Michael Arroyo lives in the shadows of Yankee Stadium, home of his heroes, but a place that might as well be on a different continent since he can't afford to see the inside. He also lives in the shadows of his Bronx neighborhood, hiding from the bill collectors and the officials who would separate him from his 17-year-old brother if they knew the two boys were living on their own. Baseball is Michael's only salvation, along with his dream of playing in the Little League World Series, until a rival accuses Michael of being older than the league limit. With no parents and a birth certificate that is stuck in his native Cuba, the shadows in Michael's life grow darker. But that is when heroes emerge, and for Michael, heroes don't come any bigger than the Yankees.

| Choice 38: Relentless: From Good to Great to Unstoppable by Tim S. Grover | For more than two decades, legendary trainer Tim Grover has taken the greats—Michael Jordan, Kobe Bryant, Dwyane Wade, and hundreds of relentless competitors in sports, business, and every walk of life—and made them greater. Now, for the first time ever, he reveals what it takes to achieve total mental and physical dominance, showing you how to be relentless and achieve whatever you desire.
Direct, blunt, and brutally honest, Grover breaks down what it takes to be unstoppable: you keep going when everyone else is giving up, you thrive under pressure, you never let your emotions make you weak. In “The Relentless 13,” he details the essential traits shared by the most intense competitors and achievers in sports, business, and all walks of life. Relentless shows you how to trust your instincts and get in the Zone; how to control and adapt to any situation; how to find your opponent’s weakness and attack. Grover gives you the same advice he gives his world-class clients—“don’t think”—and shows you that anything is possible. Packed with previously untold stories and unparalleled insight into the psyches of the most successful and accomplished athletes of our time, Relentless shows you how even the best get better . . . and how you can too.

**Choice 39: We Were Liars**
by E. Lockhart

*Language advisory*

A beautiful and distinguished family.
A private island.
A brilliant, damaged girl; a passionate, political boy.
A group of four friends—the Liars—whose friendship turns destructive.
Lies upon lies.
True love.
The truth.

*We Were Liars* is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart.

Read it.
And if anyone asks you how it ends, just LIE.

**Choice 40: Just Mercy**
by Bryan Stevenson

*Language advisory*

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.

*Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

**Choice 41: Code Talker: A Novel About the Navajo Marines of World War Two**
by Joseph Bruchac

Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years.

But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians.

**Choice 42: 26 Marathons**
by Meb Keflezighi

When Meb Keflezighi—the first person in history to win both the Boston and New York City marathons as well as an Olympic marathon medal—ran his final marathon in New York City on November 5, 2017, it marked the end of an extraordinary distance-running career.

Meb's last marathon was also his twenty-sixth, and each of those marathons has come with its own unique challenges, rewards, and outcomes. In *26 Marathons*, Meb takes readers on those
legendary races, along every hill, bend, and unexpected turn of events that made each marathon an exceptional learning experience, and a fascinating story.

26 Marathons offers the wisdom Meb has gleaned about life, family, identity, and faith in addition to tips about running, training, and nutrition. He shows runners of all levels how to apply the lessons he's learned to their own running and lives. Equal parts inspiration and practical advice, 26 Marathons provides an inside look at the life and success of one of the greatest runners living today.

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<th>Choice 43: Olive Kitteridge by Elizabeth Strout</th>
<th>At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town of Crosby, Maine, and in the world at large, but she doesn’t always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive’s own adult child, who feels tyrannized by her irrational sensitivities; and her husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires</th>
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<td><strong>Language advisory</strong></td>
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| Choice 44: Pride and Prejudice by Jane Austen | Austen's most popular novel, the unforgettable story of Elizabeth Bennet and Mr. Darcy. Nominated as one of America’s best-loved novels by PBS’s The Great American Read Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen’s beloved classic Pride and Prejudice. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows us the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. |

<p>| Choice 45: Night Road by Kristin Hannah | For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget…or the courage to forgive. Vivid, universal, and emotionally complex, Night Road raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. |</p>
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<th>Choice 46: <em>Saving Jake: When Addiction Hits Home</em> by D’Anne Burwell</th>
<th>D’Anne Burwell’s smart, athletic son—raised in a loving and prosperous home—begins abusing OxyContin as a teenager, and within a year drops out of college, walks out of rehab, and lands homeless on the streets of Boulder. Struggling with fear, guilt, and a desperate need to protect her son, D’Anne grapples with her husband’s anger and her daughter’s depression as the family disease of addiction impacts them all. She discovers the terrifying links between prescription-drug abuse and skyrocketing heroin use. And she comes to understand that to save her child she must step back and allow him to fight for his own soul. <em>SAVING JAKE</em> gives voice to the devastation shared by the families of addicts, and provides vital hope. Above all, it is a powerful personal story of love and redemption.</th>
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<td>Choice 47: <em>Notes from my Captivity</em> by Kathy Parks</td>
<td>Adrienne Cahill cares about three things: getting into a great college; becoming a revered journalist like her idol, Sydney Declay; and making her late father proud of her. So when Adrienne is offered the chance to write an article that will get her into her dream school and debunk her foolish stepfather’s belief that a legendary family of hermits is living in the Siberian wilderness, there’s no question that she’s going to fly across the world. But the Russian terrain is even less forgiving than Adrienne. And when disaster strikes, none of their extensive preparations seem to matter. Now Adrienne’s being held captive by the family she was convinced didn’t exist, and her best hope for escape is to act like she cares about them, even if it means wooing the youngest son.</td>
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<td>Choice 48: <em>Frankenstein</em> by Mary Shelley</td>
<td>Frankenstein is the most celebrated horror story ever written and one of the best-selling books of all time. It is the tale of Victor Frankenstein, a scientist whose unbridled quest for the secret of life unleashes a creature that embodies our deepest fears about the moral bounds of human progress. Ever since the book's publication in 1818, readers have been fascinated with the iconic image of Frankenstein’s monster and the unresolved ethical questions his creation challenges us to answer. At once a cautionary tale and a gripping novel about the destructive potential in human ingenuity and the desperate search for love and attachment, Frankenstein lives on in countless re-imaginings in literature and film.</td>
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<td>Choice 49: <em>Ten</em> by Gretchen McNiel <em><strong>Language and violence advisory</strong></em></td>
<td>Ten teens. Three days. One killer. It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: Vengeance is mine. And things only get worse from there. With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there’s no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine?</td>
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<td>Choice 50: <em>The Martian</em> by Andy Weir</td>
<td>Six days ago, astronaut Mark Watney became one of the first people to walk on Mars.</td>
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Now, he's sure he'll be the first person to die there.

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he’s alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.

Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first.

But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

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### Choice 51: The Bell Jar by Sylvia Plath

*The Bell Jar* chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under -- maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made *The Bell Jar* a haunting American classic.

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### Choice 52: A Good Girls Guide to Murder by Holly Jackson

For fans of Kara Thomas and Karen McManus, an addictive, twisty crime thriller with shades of Serial and Making a Murderer about a closed local murder case that doesn't add up, and a girl who's determined to find the real killer - but not everyone wants her meddling in the past.

Everyone in Fairview knows the story.

Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town.

But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer?

Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent...and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger.

This is the story of an investigation turned obsession, full of twists and turns and with an ending you'll never expect.

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### Choice 53: A Very Large Expanse of Sea by Tahereh Mafi

It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who’s tired of being stereotyped.

Shirin is never surprised by how horrible people can be. She’s tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her
religion, and the hijab she wears every day. So she’s built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother.

But then she meets Ocean James. He’s the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she’s not sure she’ll ever be able to let it down.

**Choice 54: Stung by Bethany Wiggins**

When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung . . .

Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead.

Even stranger is the tattoo on her right wrist-a black oval with five marks on either side—that she doesn't remember getting but somehow knows she must cover at any cost. And she's right.

When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem—the vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened, branded, alone-and on the wrong side of the wall . . .

**Choice 55: All the Bright Places by Jennifer Niven**

* ***Language advisory***

Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake.

Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister’s recent death.

When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it’s unclear who saves whom. Soon it’s only with Violet that Finch can be himself. And it’s only with Finch that Violet can forget to count away the days and start living them. But as Violet’s world grows, Finch’s begins to shrink . . .

**Choice 56: Into the Wild by Jon Krakauer**

* ***Language Advisory/Mature topic***

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. 
| Choice 57: The Splendid and the Vile by Eric Larson | On Winston Churchill’s first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In The Splendid and the Vile, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it’s also an intimate domestic drama, set against the backdrop of Churchill’s prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London’s darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents’ wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela’s illicit lover, a dashing American emissary; and the advisers in Churchill’s “Secret Circle,” to whom he turns in the hardest moments |